

MARIANA TASSINARI

Sao Paulo, 1980

EDUCATION

1999 – 2001. Two years of Architecture School, Mackenzie College, Sao Paulo.

2002 – 2005. Bachelor in Fine Arts, FAAP, Sao Paulo.

1998. Drawing Course with Carlos Fajardo, Sao Paulo.

1998. Photography Course with Silvio Paulo Bento, FAAP, Sao Paulo.

2000 and 2005. History of Art Course with Rodrigo Naves, Sao Paulo.

2000. “Visions of Paul Cézanne” Course with Alberto Tassinari, Sao Paulo.

2000 – 2002. Photography classes with Inaê Coutinho, Sao Paulo.

2002. Photography Editing Short Course with Pierre Devin, Sao Paulo.

2006. Alternative Photographic Processes Short Course with Guy Paterson, Central Saint Martins, London.

2006. Drawing and Painting for Textile Design Short Course with Dominique L’Olive, Central Saint Martins, London.

2006. Brazilian Art Course with Agnaldo Farias, Instituto Tomie Ohtake, Sao Paulo.

2006. “Matisse and the Fauves” Short Course with Paulo Pasta, Sao Paulo.

2007. Digital Photography Short Course with Henry Reichhold, Central Saint Martins, London.

2009. Portfolio Reading with Agnaldo Farias and Dudi Maia Rosa, Instituto Tomie Ohtake, Sao Paulo.

2009. “One semester of photography” with Claudia Jaguaribe, Sao Paulo.

2010. “Photography

CULTURAL AND PROFESSIONAL ACTIVITIES

2001. Foto Sao Paulo, Largo do Arouche, with photographer Inaê Coutinho.

2002. Volunteer work as an art teacher at “Lar Escola Caiubar Schuter”, Sao Paulo.

2002. Volunteer work at NGO Ambiental Litoral Norte, Sao Paulo.

2002. Photographic Documentation of the mounting of the exhibition “Terra da Sede”, by Nuno Ramos, Sao Paulo.

2004. Assistant of photographer Inaê Coutinho, Sao Paulo.

2009-2010. Contribution on editing the work of Marcia Xavier for her website, Sao Paulo.

2010. Fashion photography for the Amarello magazine number 2.

2010. Print design for the feminine cloth line of Garoa - summer 2010/11 and winter 2011 collections.

EXHIBITIONS

2005. 37^a Anual de Arte Faap, Sao Paulo.

2007. Arte em Dobro – photography group exhibition, Galeria Arte em Dobro, Rio de Janeiro.

2008. Arquivo Geral, Rio de Janeiro. Arte em Dobro Gallery.

2010. Sesc Vitrine, Sesc Santana, São Paulo.

2010. Photoimpressões – photography group exhibition at the private collection of Oswaldo Correa da Costa, São Paulo.

2010. Mediações – Motor Gallery group exhibition curated by Mario Gioia, São Paulo.

ART FAIRS

2008. Sp Arte, São Paulo. Arte em Dobro Gallery.

2008. Pinta, New York. Arte em Dobro Gallery.

2009. Sp Arte, São Paulo. Arte em Dobro Gallery.

